

An Herrn Professor Leopold Auer.

Vier Stücke
in Form
einer Suite

Nº1. Toccata.
M. 2.50

Nº2. Menuett.
M. 2 —

Nº3. Air.
M. 2 —

Nº4. Gavotte u. Musette.
M. 2.50

für

Violine
mit Klavierbegleitung
von

TOR AULIN.

Op. 15.



Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Air.

Andante espressivo.

Tor Aulin, Op. 15. N^o 3.

Violine.

Klavier.

The musical score is written for Violin and Piano. It is in 3/8 time and consists of four systems of music. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The tempo is marked 'Andante espressivo.' and the key signature has one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, mf, cresc.).

First system of musical notation. The right hand features a melodic line with trills and triplets, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with trills and triplets, marked with a piano (*p*) dynamic. The left hand features a bass line with triplets and a crescendo (*cresc.*) marking.

Third system of musical notation. The right hand includes trills and triplets, marked with a piano (*p*) dynamic. The left hand features a bass line with triplets and a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The right hand includes trills and triplets, marked with a piano (*p*) dynamic. The left hand features a bass line with triplets and a mezzo-forte (*mf*) dynamic. The system includes tempo markings: *poco rall.* and *a tempo*.

Fifth system of musical notation. The right hand includes trills and triplets, marked with a piano (*p*) dynamic. The left hand features a bass line with triplets and a mezzo-forte (*mf*) dynamic. The system includes tempo markings: *poco rall.*, *a tempo*, and *molto rit.*.

Un poco meno lento.

musical score for the first system, marked "Un poco meno lento." The tempo is indicated by the text "Un poco meno lento." above the staff. The music is in 3/4 time, with a key signature of one sharp (F#). The first system consists of two staves. The upper staff features a melody with triplets and a crescendo marking. The lower staff provides a harmonic accompaniment, starting with a piano (p) dynamic. The tempo is marked "molto legato". The system concludes with a first ending bracket labeled "1.".

musical score for the second system, marked "Con molto sentimento." The tempo is indicated by the text "Con molto sentimento." above the staff. The music is in 3/4 time, with a key signature of one sharp (F#). The second system consists of two staves. The upper staff features a melody with triplets and a crescendo marking. The lower staff provides a harmonic accompaniment, starting with a piano (p) dynamic. The tempo is marked "molto legato". The system concludes with a second ending bracket labeled "2.".

con passione

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *f*. The lower staff (bass clef) features a piano accompaniment marked *con passione* and *cresc.*. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The upper staff includes a first ending bracket labeled "1." and a *dim.* marking. The lower staff also features a *dim.* marking. The piano part includes triplets and a *p* (piano) dynamic marking.

Third system of musical notation. The upper staff has a second ending bracket labeled "2. *rall.*" and a *Tempo I.* marking. The lower staff includes a *rall.* marking and a *p* dynamic marking. The piano part continues with complex harmonic textures.

Fourth system of musical notation. The upper staff features trills (*tr*) and a *pp* (pianissimo) dynamic marking. The lower staff includes a *pp* marking and continues the piano accompaniment.

Fifth system of musical notation. The upper staff includes a *cresc.* marking, a *f* dynamic, and a *dim. e rall.* (diminuendo e rallentando) marking. The lower staff also features a *cresc.* marking and a *pp* dynamic. The system concludes with a final cadence.

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mit Klavierbegleitung.

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